

## TODAY

### Calendar

**Longhorns basketball**  
Texas men's basketball is playing against Oklahoma State tonight at the Frank Erwin Center. The game begins at 8 p.m. and tickets range from \$10-\$155.

**'Good Intentions'**  
Texas country musician Cory Morrow will be playing a concert in the Student Activity Center ballroom tonight at 8 p.m. A free pass is required for entry and can be picked up at the SAC Ticket Office or the Texas Union Events and Info Desk.

**Kodo Drummers**  
Traditional Japanese drummers are playing at the Paramount Theatre tonight at 8 p.m. Tickets start at \$25.

**'Love Me Deadly'**  
The Alamo Drafthouse Ritz is screening cult horror film "Love Me Deadly" tonight at midnight as part of its Weird Wednesday series. Tickets are \$1.

### Today in history

**In 1923**  
Bessie Smith, the "Empress of Blues," records her first song, "Downhearted Blues," which goes on to sell more than half a million copies in less than a year.

### Campus watch

**Crash into me**  
*J.J. Pickle Research Center*  
A UT staff member reported a blue Ford Explorer was driving erratically and was colliding with several stationary objects, namely street signs and other traffic control devices. During the investigation, the officers were unable to locate the vehicle. However, the subject left his calling card behind. The officers discovered the subject had created his own opening and his license plate was embedded into the fence.

  
**Quote to note**

"I'm not a businessperson, I'm a poet."  
  
— Jena Kirkpatrick  
Poet

LIFE&ARTS PAGE 10

# Visiting former president talks foreign policy, Egypt

**By Jody Serrano**  
Daily Texan Staff

Former President Jimmy Carter addressed more than 200 students and community members at the Lady Bird Johnson Auditorium on Tuesday night about the situation in the Middle East, his own and other presidencies and his hopes for the country's future.

"I would like for the young people of the coming generation to strive for transcendence in political affairs, for superb accomplishments not just in your own profession, but in America," Carter said.

The Harry Middleton Lectureship, a program sponsored by the LBJ Foundation, hosted "A Conversation with Former President Jimmy Carter." Middleton directed the LBJ Library and Museum for 30 years and served as a staff assistant to President Johnson in the White House.

Middleton, who attended the event, said he believed Lady Bird Johnson would have been proud.

"Carter brings a vantage point that not very many people have," Middleton said.

"He occupied the most important position in the world for four years."

Mark Updegrove, presidential historian and director of the LBJ Library, asked the former president his opinion of current events in the Middle East, an area Updegrove said no other president was associated

CARTER continues on PAGE 2

## EAST SIDE DOMINOES



Ben Wash and J.J. Johnson play dominoes at Car-Nu Car Wash in East Austin on Tuesday evening.

Ryan Smith | Daily Texan Staff

## State still lags in health care, educational comparisons

**By Shami Dasgupta**  
Daily Texan Staff

Texas ranked 49th in the percentage of low-income people covered by Medicaid and last in both per capita mental health spending and the percentage of the population over 25 with a high school diploma, according to a report from the Texas Legislative Study Group.

The group released its fifth annual "Texas on the Brink" report today, which lists Texas' rankings as compared to other states in categories such as education, health care and taxes. The first report was published in 2003 by former senator Eliot Shapleigh, who collected information from the Henry J. Kaiser Family Foundation and the Texas Legislative Budget Board to create the rankings.

"[The report] gives us the ability to see where we are as a state," said state Rep. Garnet Cole-

RANKING continues on PAGE 2

## Student committee joins college deans in budget decisions

**By Ahsika Sanders**  
Daily Texan Staff

College deans agreed with the first set of formal recommendations from a student-led liberal arts budget committee, which should create a more transparent process as budget cuts proceed.

The group was the first of the College Tuition and Budget Advisory Councils to submit a proposal to its college, and a meeting Friday indicated that the students and administrators have similar goals. The Senate of College Councils created such a committee for each college in anticipation of drastic budget cuts across the University this year. The goal of the councils is

to create a more transparent budget conversation between students and administrators in the face of about \$66 million in additional legislative cuts to the University.

The liberal arts budget council leads the pack, and the College of Natural Sciences is close behind after its first meeting last week. Others, including the College of Fine Arts, the College of Education and the School of Social Work budget committees, are still in their beginning stages. The councils will give students a "seat at the table" while the college budgets are under discussion, said Senate

*The goal of the councils is to create a more transparent budget conversation between students and administrators ...*

BUDGET continues on PAGE 2

## Medical branches address proposed cuts

Presidents of UT hospitals ask senators to reconsider budget-reducing measures

**By Melissa Ayala**  
Daily Texan Staff

The presidents of UT's six medical branches testified about the potential damage of a proposed \$169-million cut to the centers before the Senate Finance Committee on Tuesday.

The presidents asked senators to reconsider funding cuts that could impact research, residency slots and overall funding for Texas health-related institutions for the 2012-2013 biennium. The six branches are part of the UT system and each train medical students while also operating medical centers for patients and research.

"We would have to reduce our residency slots by 50-60 or as many as 100," said Dr. David Callender, president of the UT Medical Branch at Galveston. "We're thinking about significant increases in tuition. If we have 2,660 students at \$1,000 per student, we would raise a couple million dollars for us for a year and that would be helpful."

For the second time, UT President William Powers Jr. was not



I-Hwa Cheng | Daily Texan Staff

Health science institutions across Texas, including the UT system, give testimony to ask senators for fewer cuts to their budgets.

to balance a \$27-billion budget shortfall. Callender said the Galveston branch faces unique circumstances after Hurricane Ike cost the school \$9 million in repairs in 2008.

"We're only a couple years removed from a 25-percent reduction in our workforce that occurred following Hurricane Ike," he said. "We really don't have a big opportunity to do a significant reduction in workforce to make up budget shortfalls. We'll have to think of more creative ways."

Dr. Larry Kaiser, president of the UT Health Science Center at Houston, said the branch has al-

quent restructuring and consolidation efforts remain underway and will result in savings for the state as requested the 5-percent and 2.5-percent cuts in our institution, about \$17 million."

Individual effects of the cuts were different for all branches, but all agreed that if possible, lawmakers should try to allocate more funding within the proposed budget.

"My main recommendation to you today is that you fund the formulas of the health-related institutions as fully as you can," Kaiser said. "That should be your highest priority."



# Sherwood Forest Faire

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# BUDGET continues from PAGE 1

spokesman Michael Morton.

“They will serve as the student voice to deans as to what the students’ opinions are about the budget and where funds should be allocated and where cuts could be,” he said.

Morton said the Senate will have an option on the website where all the forums will be broadcast live for students. Students who are unable to attend the forums can tweet questions to the Senate Twitter account, and their questions will be addressed during the forum.

Richard Flores, College of Liberal Arts associate dean for academic affairs, said he was pleased with their first meeting with the committee and is looking forward to working with them in the future.

“I thought it was a very productive meeting and a good exchange on their behalf and ours,” he said. “They had a lot of questions about the budget recommendations, and we were able to explain the consultation and budget-viewing process.”

Flores said Dean Randy Diehl’s office will consider verbal and written input from the committee throughout the duration of the decision-making process.

The committee’s recommendations included college-wide, biweekly updates about the budget; more input from students, faculty and staff members prior to college budget decisions; and immediate council member notification when a final decision regarding the college’s budget is being made.

Carl Thorne-Thomsen, chair of the liberal arts budget council, said he was impressed with how responsive the deans were to their recommendations.

“We really stuck with what we believed in, and they finally agreed and said they are on board to take our recommendations seriously,” he said.

Thorne-Thomsen said the committee will be as transparent with students as they expect the deans to be, so they will keep students up-to-date on meeting decisions and outcomes, as well as any important correspondence with the deans.

“Literally, as we send stuff to the dean we will post it on our Twitter and Facebook page,” he said. “In the next two weeks we will host a couple open meetings and a forum where everybody can come and give input.”

Although the committee will not be scheduling regular meetings with the deans, they will keep in contact with them until Diehl goes into the final stages of making his decision in mid-March.

The College of Natural Sciences’ first meeting with department chairs last week was an opportunity for committee members to gain background knowledge of how the budget meetings ran, said Houdah Abualtin, cell and molecular biology senior and committee chair.

“We first need to be educated about how the process works and how the money is divided up between different programs,” she said. “The next big thing is to reach out to the students in the college and teach them.”

# CARTER continues from PAGE 1

with more than Carter. Carter negotiated the Camp David Accords, a 1978 peace treaty between Egypt and Israel.

Carter said the current efforts between the United States to bring peace to Israel and its neighbors are at a stalemate. He added that Obama did quite well in handling the Egyptian situation.

“About the same way I would have handled it if I had been in office,” Carter said. “I would probably have been loyal to Mubarak in the beginning.”

He said the Carter Center, his humanitarian organization, planned to send a delegation to Egypt within a week to help organize a constitution and set up the democratic elections in September.

In his lecture, Carter also discussed his years in the White House and joked about his life as a peanut farmer, his unexpected presidential victory and his \$1 million personal debt when he left office.

“My proudest accomplishment was that I never dropped a bomb, fired a bullet or shot a missile while I was president,” Carter said.

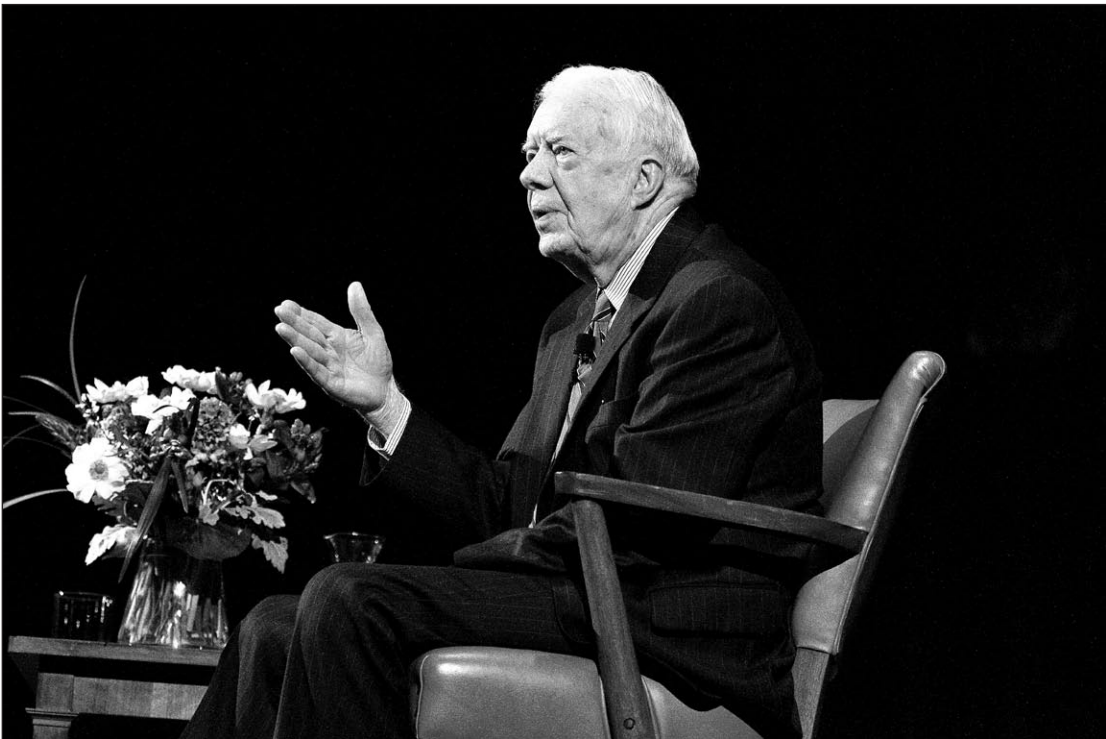
Robert Hutchings, dean of the LBJ School of Public Affairs, said Carter’s visit has been in the works for more than a year. He added that endowments left by Lady Bird Johnson and the LBJ Foundation would allow the series to always run free of charge.

“It’s really important to have people of his magnitude come to Austin on campus and be available for this kind of intimate conversation,” Hutchings said. “It made me feel he was sitting in my living room.”

Julia Burch, a public affairs graduate student, said she thought Carter’s work after his presidency has kept him on the forefront and kept him in a leadership role most presidents do not undertake once they retire.

“I hope future presidents have the energy to follow President Carter’s lead,” Burch said. “I’m here today to learn from his wisdom and hear what he has to say and hope to apply a little bit of that in my own life.”

Carter ended his lecture encouraging young people to strive for excellence and said he hoped that America would become a “real superpower” — a nation that would emulate the highest ability of a human being.



Fanny Trang | Daily Texan Staff

The LBJ Library and Museum invited former President Jimmy Carter to talk Tuesday evening. The conversation was led by LBJ Library director Mark Updegrove and discussed his hopes for future generations.

# RANKING continues from PAGE 1

man, D-Houston, the chair of the Texas Legislative Study Group. “This is pretty much the state of our state.”

Based on the group’s report, the Legislature can address the areas in which Texas ranks lowest. Coleman said Texas had poor ratings in many key areas, especially health spending and education.

“We use those kinds of statistics so we know where we are so we can make policy decision based on the current standing of Texas,” Coleman said.

Although Texas had the second-highest rate of public school enrollment, low high school graduation rates may come from a lack of motivation. Coleman said if more funding were available for high school students to attend college, they might be more successful. Consequently, the Legislature will try to alleviate the problem of high tuition costs, he said.

“If we continue to push tuition off on college students themselves, then the reality is fewer and fewer students will be able to go because we don’t make that up in scholarship dollars,” he said.

However, because of the current \$27-billion budget shortfall, it is likely that the rankings will continue to fall, Coleman said. Despite Texas’ money troubles, University Democrats spokesman Cameron Miculka said funding higher education must be a priority for Texas legislators.

“If we want to improve the way Texas looks to the rest of the country, we can’t put education on the chopping block to solve all our problems,” Miculka said.

Although the rankings show that Texas is not doing well in most of these categories, Jessica LaBerge, vice president of College Republicans at Texas, said she does not believe they necessarily mean Texas as a state is doing poorly.

“We are in lower tiers on a lot of rankings, but those rankings don’t speak to the quality of life in the state, and I don’t think they give a complete picture for the state as a whole,” she said. “There are a lot of things we do really well and I think there are things we could work on, but I think that’s true for every state.”



## RECYCLE

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### THE DAILY TEXAN

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### TOMORROW'S WEATHER

High		Low
76		58

Backward facing female buckaroo.





Yemeni anti-government protesters shout slogans during a demonstration demanding the resignation of President Ali Abdullah Saleh in Sana'a, Yemen, on Feb. 15.

## Yemenites join in anti-government protests

By Ahmed Al-Haj  
The Associated Press

SANAA, Yemen — Thousands of people marching for the ouster of Yemen's U.S.-allied president clashed Tuesday with police and government supporters, and at least three demonstrators were injured in a fifth-straight day of Egypt-inspired protests.

Police tried to disperse the demonstrators using tear gas, batons and stun guns, but about 3,000 protesters defiantly continued their march from Sanaa University to-

ward the city center, chanting slogans against President Ali Abdullah Saleh, including "Down with the president's thugs!"

The procession gained momentum with hundreds of students and rights activists joining along the way.

The unrest comes as ties between the U.S. and Saleh have been growing recently over rising alarm in Washington about the activities of al-Qaida in the Arabian Peninsula. The U.S. military has embarked on a plan to deepen its involvement in training Yemen's counterterrorism

force to counteract a local affiliate of al-Qaida that has mounted several attacks against the U.S.

Saleh, who has been in office for more than 30 years, has tried to blunt recent unrest by promising not to seek re-election when his term ends in 2013.

He has been contacting powerful tribal leaders in a bid to enlist their support as he attempts to defuse the protests, according to officials familiar with the president's moves. They said that since Saturday, he had personally visited leaders of the powerful Hashed tribe in a number of re-

gions around the capital to solicit their support.

The officials said Saleh feared that his rule would not withstand the pressure of a tribal decision to join the protesters in seeking his ouster, especially since many of them are heavily armed.

For now, said the officials, Saleh was counting on the security forces and armed backers who support his rule in dealing with the protesters.

They spoke on condition of anonymity because of the sensitivity of the subject.

## Education Secretary urges alliance among educators

By Kristen Wyatt  
The Associated Press

DENVER — The nation's secretary of education chastised teachers and their bosses in equal measure Tuesday as he launched what the Obama administration is touting as the first-ever national summit between union leaders and administrators.

Education Secretary Arne Duncan told thousands of educators from more than 150 districts in 40 states that the nation's schools are in deep trouble and that bickering among teachers, politicians and administrators is sinking efforts to improve education.

Duncan reminded several hundred educators gathered for the two-day Denver summit that one of four American students fail to complete high school, and that the U.S. is falling behind on college graduation rates.

"Collectively, you have the power to stop our nation's educational demise," Duncan said.

The Obama administration hailed the summit as a fresh start to

kick off education overhaul efforts looming in Washington, especially delicate negotiations over how teachers should be paid and evaluated. Participating school districts agreed to send a teacher, an administrator and a school board member to hear presentations from a dozen school districts that recently steered through school overhauls agreed to by all three groups.

"The message is, the status quo is not acceptable, and we all have to work together for our students," said Denver Public School Superintendent Tom Boasberg, who was tapped by the administration to talk about Denver's shift to a teacher pay-for-performance system in 2005.

The teachers and school leaders were traveling together, sharing the same hotel and tucking into the same dinner buffet to promote unity.

Duncan asked participants to mingle and keep one thing in mind — that compromise is a good thing.

"Progress more often requires tough-minded collaboration, rather than tough-minded confrontation," he said.



U.S. Secretary of Education Arne Duncan delivers the opening remarks at the Education Summit in Denver on Feb. 15.

## There's Still Time to Apply!

### The J.J. "Jake" Pickle Citizenship Award *University Unions*



### The Pal – Make a Difference Award *University Unions*



Each year the **J. J. "Jake" Pickle Citizenship Award** is presented to a student whose cumulative, notable contributions to campus life over a period of time exemplify the commitment to public service and the high standard of leadership that were the hallmarks of the life and career of U. S. Congressman J. J. "Jake" Pickle.

The 2011 recipient of the **J. J. "Jake" Pickle Citizenship Award** will receive a certificate, a copy of Congressman Pickle's autobiography, *Jake*, and a \$4000 check at a luncheon on Friday, April 1, 2011.

Candidates must be in good academic standing, be currently enrolled full-time, and must complete an application comprising:

- One-page personal statement, highlighting UT campus involvement and leadership activities and describing organization and club memberships
- Résumé
- 750-word essay on a specified topic
- Two letters of recommendation supporting campus leadership and involvement

(Note: The **J. J. "Jake" Pickle Citizenship Award** application period runs concurrent with the **Pal—Make A Difference Award**. Eligible students may apply for both awards.)

**January 31 thru February 25**  
Application packets available in UNB 4.124  
(Must be picked up in person)

**February 25**  
Applications due

**April 1**  
Presentation of the **J.J. "Jake" Pickle Citizenship Award**

The **Pal—Make A Difference Award** annually recognizes a student whose single initiative "made a difference" to the University or broader community. The award was created in 2006 by Texas Union Advisory Council member Jaspreet Singh Pal (BBA '95) to inspire students to engage in a lifelong commitment to public service.

The **2011 Pal—Make A Difference Award** recipient will receive a certificate and a \$1000 check at a luncheon on Friday, April 1, 2011.

Candidates must be currently enrolled at The University of Texas at Austin and complete an application comprising:

- Biographical Information Form
- Personal statement describing a single program or initiative that benefited the campus or broader community
- Letter of recommendation from a UT faculty, staff, or student

(Note: The **Pal—Make A Difference Award** application period runs concurrent with the **J. J. "Jake" Pickle Citizenship Award**. Eligible students may apply for both awards.)

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## VIEWPOINT

## A different kind of salary cap

Right now, you can buy a new car for about \$14,000. If our governor has his way, you should be able to get your bachelor's degree for less.

During last week's State of the State address, Gov. Rick Perry asserted that he wanted Texas colleges and universities to offer a bachelor's degree that would cost less than \$10,000. According to the Texas Higher Education Coordinating Board, the average cost of four years of college education in Texas currently is \$31,696, including tuition, fees and books.

The statement sent higher education officials across the state into a frenzy. Surely the same governor who reduced state funding for higher education by 5 and 10 percent over the last two years was not proposing to lower tuition.

Such a proposal could be disastrous for students if it means cutting academic course offerings, research opportunities, financial aid or student services. Already on campus we've seen faculty and staff laid off while class sizes swell.

When asked how Texas universities would go about lowering costs to the levels prescribed by Perry, Texas A&M System chancellor Mike McKinney told the Senate Finance Committee, "My answer is I have no idea how. I'm not going to say that it can't be done."

Maybe it can be done, or at least that figure of \$31,696 for a degree could be lowered. Perhaps, when it comes to cutting wasteful spending, university professionals haven't been looking in the right places. Why scour the University for areas to trim the fat when there are some fat paychecks already stacking up in certain offices?

If McKinney needs some inspiration for where his university can save both students

and taxpayers money, perhaps he can start by looking to his salary of \$533,000.

There are 10 other administrative positions within the Texas A&M system with salaries more than \$200,000 annually. The UT system is even worse, with 17 administrative positions that each take in at least \$200,000 each year. The system's structure of vice chancellors, executive vice chancellors and associate vice chancellors combine to form a laundry list of six-figure salaries.

The bloat continues down to the university level. UT has 10 vice presidents whose salaries average more than \$275,000. High-level salaries for administrators help to explain another nationwide trend. According to a study released by the Goldwater Institute last year, since 1993 administrative spending for higher education rose by 61 percent, while instructional spending only increased by 39 percent. At UT, the average salary for administrators was \$123,136, compared to \$85,910 for faculty.

If Perry is serious about driving down the cost of obtaining a college degree, a statewide cap on administrative salaries would immediately contribute. After all, you can still feed your kids with \$125,000.

What's more, Perry does have quite a bit of power over Texas universities to enact such a change via his appointments to the various systems' Boards of Regents. Perry appoints regents for the University of Texas, Texas A&M, Texas Tech, Texas State, University of Houston and University of North Texas systems.

In the past, Perry has shown little hesitation in playing politics with these positions. Prior to the 2010 gubernatorial Republican



primary, two Texas Tech system regents voiced support for Sen. Kay Bailey Hutchison, Perry's opponent in the primary, and resigned after they said they were pressured by Perry's aides. One former regent resigned after Perry's former chief of staff told him that the governor "expects loyalty out of his appointees and if you can't be loyal, it's probably not best to be on the team."

If Perry were authentically serious about Texas universities lowering the cost of attendance, he could actively push for such a change. In Perry's speech last week he called for a four-year tuition freeze; a similar bill has been proposed in the Texas House.

Yet such grand gestures are disingenuous. Tuition is set by each university's governing board. In our case, that's the Board of Re-

gents, the same board that is entirely made up of Perry's appointments. If Perry really wanted to help Texas students, he could without having to pass any legislation.

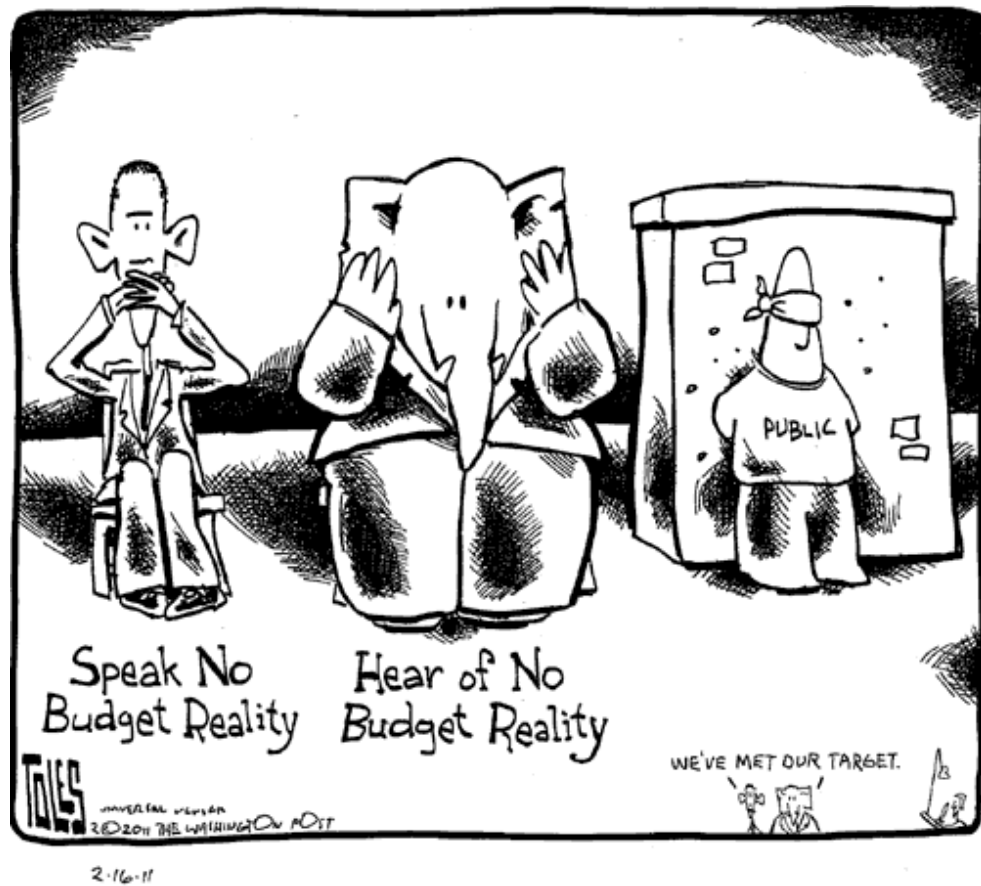
Instead, allusions to a \$10,000 college degree do nothing but generate sound bites for a governor more defined by image than substance.

Maybe it would help if our Board of Regents, system vice chancellors and other university administrators with six-figure salaries could split a cab to go down to the Capitol and tell our esteemed governor about all of the teaching jobs they're having to cut for lack of funding.

Or they could save some money and walk.

— Dave Player for the Editorial Board

## GALLERY



## LEGALESE

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## February is the cruelest month

By Jonathan Rienstra  
Daily Texan Columnist

That new class smell is gone. The initial energy that a new classroom with new students and new subjects possesses has dissipated, not in the heat of passion that flows into football stadiums each September, but into the cutting cough of February.

And what a cough we have. It can be heard, even felt, in every nook that a student might find him or herself in, in an attempt to escape the drafts sweeping through the hallways. It is the pained hack of a student body that can barely remember the joys of winter break and knows only of summer through the ancient tweets and Facebook photo albums of yore.

If the saying goes "Don't sweat the small stuff," and February is the smallest month, then why can't I stop sweating from this fever? I am a shapeless mess of a man, without emotion or desires. You might be better off physically, but mentally, we are huddled together. We are the sick, the depressed, unable to see the sunshine waiting for us around the bend. We are still further from spring break than we are near it.

It was a twisted goblin that dropped the day of love right in the middle of such an underserving month. February is merely waiting for that one freshman to break down on the 15th because of a flowerless vase. For many of us, the melancholy does not announce itself through such concrete avenues. That does not make it hurt less.

Author Anna Quindlen once stated, "February is a suitable month for dying." That is the most uplifting quote about the month of February. In fact, there are no other quotes about

February. Ralph Waldo Emerson once thought about putting pen to paper on the month but could only muster a faint whimper before pulling the covers over his head.

I faintly recall a teacher in high school who would extol the virtues of Roger Bannister, the first man to run a sub-four-minute mile. The main point of the story revolved around the third lap, or quarter, if metaphors need to be spelled out. Mentally, the third lap is the hardest for runners because there is a sense of hopelessness, but if you can match your goal in this lap, then you will excel in the other laps.

I think that was the main point — it was difficult to make out most of the story because of the din that 400 students violently coughing in a chapel can make. Acoustics were an issue.

The moral seems dubious, but there are factors to consider. For one, Roger Bannister is from England, which is notoriously one of the worst places to be during February. His *joie de vivre* is commendable. Though the race was in May, the metaphor still applies. The race itself was the fourth lap, the homestretch, while the most intense preparation was found in the clammy stank of February.

We are Roger Bannister. Scholastically, this is our third lap.

And Anna Quindlen is correct. February is a fine month to die in, so long as we are reborn in March. We must steel ourselves against the icy shade of February. Purification will come.

So, to the dank February winds, I accept you with open arms and wheezing chest because in a few weeks you will be gone, and I will be sprinting in spring's sunshine. Tick-tock.

Rienstra is a journalism junior.

## SG campaigns bring distractions for student leaders

By Michael Hurta  
Daily Texan Columnist

And so the distractions begin.

Campaigning begins today for Student Government elections. A two-week electioneering period will consume many aspiring campus leaders for every second of these 14 days. More than 70 students filed to run for SG, and even more signed up to run for other elected positions. For at least two weeks, these students will be sorely missed.

Many candidates are already members of SG, an organization that is crucially important this semester, as the state Legislature is trying to make significant cuts to the University budget. SG leads an "Invest in Texas" campaign

at the Legislature to lobby against the budget cuts, and every week can be significant.

Many candidates are also officers in other student organizations on campus, and they will effectively be taking leaves of absence from their roles. Some of those organizations will coalesce around their leaders' campaigns, but other groups might be hurt by their officers' absences during the campaign period.

Finding the perfect balance between their current leadership duties and campaigning for office will be a tough one for candidates; one that voters should keep an eye on. These amateur politicians want your vote, but you should reward them with it only if they prove themselves to be leaders in all of their responsibilities.

Some current and past SG leaders are not worried. Former SG representative Alex Ferraro pointed out that the campaign period is only two weeks. "I ran during a session, and was still able to do plenty of lobbying both before and after the campaign," Ferraro said. He also pointed out that in the last session SG still succeeded in its lobbying initiatives regarding the top-10-percent admissions policy and concealed-carry efforts.

Natalie Butler, the only student body president candidate who is currently an SG representative, said, "I would rather miss a few hours of tabling than miss a big hearing." She also pointed out that she has friends who will campaign for her even when she's lobbying. Other candidates I spoke with revealed similar

sentiments, saying that the most important responsibility that SG leaders currently have is to represent UT students in the Texas Legislature.

Some acknowledged concern that the lobbying efforts might receive less help over the next two weeks. Jimmy Talarico, who is directing the "Invest in Texas" campaign, admitted that the campaign distractions were initially a concern for him, but even he has hope. He expects candidates to make an extra effort in helping out the "Invest in Texas" efforts in order to show that they care. Let's hope so.

Temporarily being a better student leader might be a campaign tactic, but I'd vote for better leaders any day.

Hurta is a government senior.



# Radio producers offer tips to ambitious musicians

By William James  
Daily Texan Staff

Industry insiders revealed the secrets of how to make it big as a recording artist during a talk Tuesday night.

Panelists Zannie K. of Clear Channel's The Beat, Leah Manners of KOOP and KAZI's Marion Nickerson and Steve Savage offered tips, tools and instructions on how to jump-start a career on the airwaves.

About 30 striving hip-hop and R&B musicians took rapid notes and hung on the panelists' every word, asking for the name and telephone number of each radio station's music director and seeking do-it-yourself tips.

Three of the four panelists work at community radio stations based in Austin, and they encouraged artists to send local DJs MP3 formats of their singles, giving artists hope for airtime within the Austin city limits. Zannie K. said the process for local artists to be picked up by the commercial industry is difficult because of the harsh competition and the limited available airtime.

"Commercial radio is like a science project; the music is scrutinized, then scrutinized some more, then scrutinized some more, resulting in only 150 songs within the sta-

tion's playlist," Zannie K. said.

Though Clear Channel offers little hope for local artists to get played on air, Zannie K. said a successful musical artist is one that starts from the ground up, self-promotes one's own music to local club DJs and gets his or her "story" out to various radio stations.

Rapper and recording artist Tee-Double — a native to the Austin music scene and dubbed "Cultural Ambassador for Austin Hip-Hop" last year by music magazine INSite — discussed his new album The Soul Traveling Experience. He said he wants the album to receive more publicity within Austin local news and hopes exposure could lead to stardom.

Pia Siaotong, programming director for UT's 91.7 KVRX said it is much easier to get picked up by community radio because songs are chosen at the DJ's discretion.

"The [Federal Communications Commission] requires KVRX to only play non-mainstream bands and at least two Texas artists per hour," Siaotong said.

She said the chances for a band to make it big after being played from community radio are slim, but with the advancement of new media and the downfall of record labels, do-it-yourself artists have many more opportunities to get their big break.



Ryan Smith | Daily Texan Staff

Disc jockeys Leah Manners, Zannie K, Marion Nickerson and Steve Savage answer questions about how to get music played on the radio.



I-Hwa Cheng | Daily Texan Staff

Suzanna Gratia Hupp, the author of "One Woman's Fight Against Gun Control," gives a speech about the importance of protecting peoples' rights to self-defense by concealed carry at Mary E. Gearing Hall on Tuesday night.

## Former Rep. advocates guns for self-defense

By Mary Ellen Knewston  
Daily Texan Staff

Former state Rep. Suzanna Gratia Hupp said to about 50 students Tuesday that she was not mad at the man who shot her parents and 22 others during the 1991 Luby's massacre in Killeen.

"I was mad as hell at my legislators," Hupp said.

In October 1991, gunman George Hennard drove through a Luby's window in his truck and opened fire, killing 24 before taking his own life. Hupp said she believed she could have prevented Hennard from killing as many people if the law had allowed her to be armed. Hupp became a legislator in 1996 and worked for 10 years to pass bills that would allow Texans to legally carry a concealed weapon.

The Libertarian Longhorns invited her to speak at UT about the Second Amendment, specifically concealed carry on campus.

"Her story's an unfortunate one," said organization President Andy Fernandez. "But she's a great speaker and an excellent advocate for self defense."

Fernandez said the group organized the event as a follow-up to last semester's speech by John Lott, University of Maryland at College Park economist and author of "More Guns, Less Crime." Lott gave his speech after the Sept. 28 incident, when former UT mathematics sophomore Colton Tooley fired several rounds from his AK-47 before taking his own life. While the group moved the speaker off-campus to respect the feelings of those affected by the incident, Fernandez said the subject matter was

important enough to not cancel.

Jeff Shi, Students For Concealed Carry on Campus president, said allowing concealed carry on campus would make him feel safer.

"You certainly may feel safer in a gun-free zone," Shi said. "But the reality is that disarming innocent people does not protect innocent people."

Texas legislators proposed several bills this session that would require universities to allow concealed carry on campus, which could alter current policies.

"Gun Free Zone' laws do not work," Shi said. "That is an uncomfortable truth leaders of the opposition refuse to admit."

Shi said he was disappointed Students for Gun-Free Schools, the opposing campus organization, did not express any interest in attend-

ing the event.

John Woods, the gun-free organization's executive director, said the current policy is working, but the current problem is suicides, not violent crimes. He said proposed legislation would not substantially affect the crime rate because rates are already low.

"Her story relates to a private business," Woods said. "I don't see what that has to do with campus. I think others will have a hard time seeing the connection."

Woods said he wonders if the event was planned to coincide with his organization's planned programming this week, including the presentation of a film, a panel of law enforcement officers and a lobbying day.

"The radical wing of one party is controlling dialogue for the whole state," he said. "It's very frustrating."

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## MEN'S BASKETBALL

OKLAHOMA STATE at No. 2 TEXAS

## Freshman Joseph quietly leading Longhorns

By Will Anderson  
Daily Texan Staff

Freshman guard Cory Joseph is known as the quietest player on the team, so when he steps up and makes a statement, it tends to get noticed — even if he isn't speaking with his mouth.

Two Saturdays ago, in a home game against Texas Tech, Joseph stole a ball from Tech guard Mike Singletary near half-court and took off for the basket.

Singletary eventually caught up with the smaller Longhorn and they both jumped at about the same time from two steps inside the free-throw line. The Red Raider defender came across Joseph's body and fouled him, but the Texas guard still delivered a crushing dunk, despite his two-inch height disadvantage.

Prior to the Tech game, Joseph was

JOSEPH continues on PAGE 7

## PREVIEW



Date: Tonight  
Time: 8 p.m.  
Place: Frank Erwin Center



Andrew Torrey | Daily Texan file photo

Freshman guard Cory Joseph attacks the hoop during the Longhorns' 69-49 win over Texas A&M on Jan. 31 in College Station. Joseph leads Texas in 3-point field goal percentage, assists and steals while showcasing his talent and playing with poise beyond his years.

## Texas starting out quickly, focusing on strong finishes

By Dan Hurwitz  
Daily Texan Staff

Texas has had little difficulty getting off to fast starts in recent games.

Since trailing by as much as 15 points in the first half against Kansas on Jan. 22 and by 11 at halftime of that game, the Longhorns have led entering the second half by an average of 15 points in six games. In all of those contests except the win at Oklahoma State, the Longhorns had early double-digit leads — including a 25-point lead at Texas A&M.

The Longhorns have not been as dominating in the second halves, only winning the second half twice in the last six games.

"I don't think we have been as sharp mentally in the second half," said head coach Rick Barnes.

Texas' struggles in the second half were shown most recently against Baylor on Saturday. The Bears cut an 18-point lead to three late in the game. "We got to play a hard 40 minutes," said senior guard Dogus Balbay. "We can't just play 20, 25 minutes and then sit down and watch."

A new No. 1?

Kansas was ranked No. 1 for less than 12 hours before getting blown out by in-state rival Kansas State on Monday night.

Barnes didn't think Kansas

POLLS continues on PAGE 7



Senior point guard Dogus Balbay lays the ball in for two points during Texas' 76-60 win over Texas Tech on Feb. 5 at the Frank Erwin Center.

Derek Stout  
Daily Texan Staff

## WOMEN'S BASKETBALL

NEBRASKA 59, TEXAS 69

## Anderson brings energy, scoring punch down the stretch

By Alexandra Carreno  
Daily Texan Staff

For Texas, Tuesday night's game was a chance for the Longhorns to redeem themselves.

But after a lethargic first-half start, junior Yvonne Anderson took the reigns, steering

her squad to victory.

"I was a little disappointed with how I came out in the first half, and I knew there was no way I was going to let this game just end that way," Anderson said. "I knew I wanted to come out and just be aggressive and do the things I know I can do. I know I can make shot, and in the second half I just wanted to

show everyone else I could do that, too."

After a tough loss against Baylor last Saturday, the Longhorns (17-8, 6-5 Big 12) knew they needed to get back on track. For Anderson, that meant stepping up her game in an effort to boost Texas back over the .500 stand-

ANDERSON continues on PAGE 7

## Horns ride second-half surge to down Nebraska

By Sameer Bhuchar  
Daily Texan Staff

It was the best of times, it was the worst of times, and on Tuesday night in the Erwin Center it was a tale of two halves as Texas trailed for most of the opening period but came back to win 67-55 against Nebraska.

The game began with a number of offensive miscues. Texas put itself in a position to take the open jumpers they are usually so good at, but the Longhorns' 27 first-half points to Nebraska's 21 came painstakingly.

"We started out flat missing our jumpers," said Texas coach Gail Goetsenkos. "I thought we were going to come out with the attack mindset, so I was kind of surprised we started out so slowly."

Senior forward Kristen Nash blamed Texas' slow start on a lack of poise.

"In the first half I was missing a lot of passes and didn't feel as though I had my confidence," Nash said. "We pulled together at halftime and got things turned around."

Turn things around they did.



Ryan Edwards | Daily Texan Staff

Texas junior guard Yvonne Anderson drives the lane during the Longhorns' 69-59 win over Nebraska on Tuesday night. Anderson finished with a team-high 17 points, four steals, two assists and two rebounds.

The Longhorns' sub-par 36-percent shooting effort in the first period was countered with a 53-percent effort in the second and leading the way for the umpteenth

time this season was potential freshman Player of the Year candidate Chassidy Fussell.

"I think that [Fussell] came in with the attitude that she want-

ed to contribute right away, and that is definitely what she is doing," said junior guard Yvonne

HALVES continues on PAGE 7

## WOMEN'S GOLF

## UT improves, unable to win spring debut on the road

By Stephanie Yarbrough  
Daily Texan Staff

Texas sophomore Haley Stephens ended the UCF Challenge on Tuesday tied for fifth place with a season-low 54-hole total of 1-under-par 215. As a team, the Longhorns (290-294-298) jumped from sixth place to a tie for fifth place in the 17-team competition after Tuesday's play. They finished their spring debut at 18-over 298.

The last time the Longhorns were at this event in 2009, they finished in 15th place at 23-over 877.

Stephens (69-72-74) continued to be UT's leader after starting the competition with a career-best 69 on Sunday at the Red Tail Golf Club. After all three rounds, she finished with 11 birdies, eight bogeys and only one double bogey.

Among the top-20 finishers were Texas sophomores Katelyn Sepmoree (72-74-73) and Madison Pressel (72-73-74). The duo shared 16th place with totals of 3-over 219. Sepmoree led Texas after a final-round 73 on Tuesday.

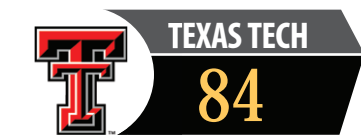
Junior Nicole Vandermade (77-75-77) finished 13-over 229 tying for 50th place while freshman Rebecca Lee-Bentham (81-77-77) tied for 66th place finishing at 19-over 235.

Junior Megan Rosenfeld (75-81-81=237, +21) tied for 72nd while

LINKS continues on PAGE 7

## SIDELINE

## NCAA



## NHL



## LONGHORNS IN THE NBA



## SPORTS BRIEFLY

## Women's basketball sends five to conference academic team

Five Longhorns earned spots on the 2011 Academic All-Big 12 Women's Basketball Team, the conference announced Tuesday. Seniors Kathleen Nash and Sarah Lancaster join juniors Yvonne Anderson, Ashleigh Fontenette and Ashley Gayle on the First Team.

It's the third-straight selection for Nash and the second for Anderson, Fontenette and Gayle. Lancaster was also a three-time Academic All-Big 12 selection during her four years as a member of the women's tennis team.

-Austin Laymance

## Track and field rising in polls, preparing for indoor showdown

Texas climbed five spots in the latest women's track and field poll and are now No. 3 in the nation. The Longhorns boast the nation's top long jumper in Chantel Malone and three of the top-10 400m runners in Malone, Angele Cooper and Briana Nelson. Malone and distance runner Mia Behm have both already qualified for the NCAA Indoor Championships.

-Julie Thompson

## WHAT TO WATCH

## Kings @ Mavericks



Date: Tonight  
Time: 7:30 p.m.  
On air: FS Southwest

## 76ers @ Rockets



Date: Tonight  
Time: 7:30 p.m.  
On air: FS Houston



## POLLS continues from PAGE 6

should have been No. 1 in the first place.

“I don’t think there is any doubt that Pitt should be the No. 1 team,” Barnes said. “You lose your leading scorer and go in and beat two ranked teams on their court and that’s impressive.”

Pittsburgh beat both West Virginia and Villanova on the road last week without starting point guard Ashton Gibbs.

Others are calling Texas the best team in the country.

Barnes and the Longhorns continue to not worry about

rankings. They are more concerned with staying focused for the remainder of the season and into the postseason.

“March is going to be big for us,” Balbay said. “So we got to stay focused. We have been doing great so far so we are just going to keep it up [and] do better.”

Texas is making sure to go through the same routine that they have been following since November.

“There are six or seven weeks left,” Barnes said. “We can’t stop improving right now.”

## ANDERSON continues from PAGE 6

ing.

A regular starter, Anderson played a total of 36 minutes in Texas’ 67-55 win over Nebraska on Tuesday.

But like the entire Texas squad, Anderson’s first-half performance was lackluster. The guard missed seven of her nine shot attempts in the first half. She also turned the ball over twice in a span of 20 seconds with 14 minutes left in the half.

After Anderson scored only four points in the first half, head coach Gail Goestenkers took the liberty of saying a few things to the guard during halftime.

“Basically I said she needed to shoot the ball like she expected it to go in instead of shooting it and hoping it went in,” Goestenkers said.

Anderson took her coach’s words to heart as she picked up her momentum in the second half — opening the half for the Longhorns by sinking a swoosh-worthy three from behind the arc.

After that, there was no stopping the Longhorns or Anderson. The guard quickly nabbed a fast-break steal, which she easily converted into two points for her squad.

Anderson’s speed and agili-

ty in the second half proved to be too much for Nebraska as the Huskers never came back within striking distance.

“Yvonne and some others did a good job of hounding [Nebraska guard Lindsey Moore],” said Nebraska head coach Connie Yori. “Yvonne was a really big key to what [Texas] did today.”

The guard’s 17 points Tuesday night marked her 15th double-digit scoring effort for the season as she went 7-for-15 from the field. With her point total she also co-led the Longhorns in scoring, with freshman Chassidy Fussell, for the third time this season. Her last top scoring efforts this season came in a win versus Cincinnati and during the next game at San Diego.

“In the first half she wasn’t playing with the confidence we need her to play with, but in the second half she shot with a lot more confidence,” Goestenkers said.

Anderson also contributed on the defensive front for Texas with the four steals she accumulated.

“This game was really physical tonight,” Goestenkers said. “I was very happy for Yvonne.”

## JOSEPH continues from PAGE 6

watching highlight videos of his former high school team, Findlay Prep, on YouTube with teammates Tristan Thompson and J’Covan Brown. Brown began joking with Joseph about how the younger player never dunked with his right hand during a game.

“We laughed about it, laughed about it, and he was just like ‘Make sure you get me motivated to dunk on somebody today,’” Brown said.

The chiding continued into warm-ups, when Thompson and Brown kept making comments as they stood behind Joseph during layup drills. At one point, Joseph turned around and, according to Brown, said: “First time I get a fast break, I’m not gonna let anyone stop me.”

With 14:20 to play in the first half, Singletary drove left off a pick near the top of the key, right into Joseph, who knocked the ball loose. He quickly gained control and sprinted in the opposite direction, although he slowed a bit as he neared the basket and got ready to leap. For Joseph, there was no question — this was his dunk.

“J’Covan was actually riding me about how come I never dunked like that during a game,” he said. “I just had to show him.”

Singletary tried to stop the break-away basket by fouling, but Joseph dunked right through the arm for an emphatic and-one play; Texas 19, Tech 8.

“We’d never seen him dunk with his right hand before,” Brown said. “He proved it.”

The first person to find Joseph was Thompson, his roommate, and the two shared a chest-bump at the baseline. Then Joseph paced around the lower part of the court with a maniacal look on his face, daring anyone to ask about his quiet voice or supposed shyness. He went from watching online highlights to making one of his own in fewer than 60 minutes.

It was an uncharacteristic play. Teammates often remark about how quiet he is and the man is soft-spoken in interviews. Findlay head coach Mike Peck, who had both Joseph and

Thompson for a year, called the former “a silent assassin.”

“He didn’t dunk a lot for us, but when he did, he’d do it with his left hand,” said Peck, who got a chance to see the dunk on SportsCenter’s daily top 10 plays at No. 3 that night. “I wasn’t surprised, but I was impressed.”

Cory was just as quiet and mild-mannered in high school, better known for his penetrating drives than his voice.

“It’s self-discipline, self-control,” Peck said. “He’s the ultimate because you could never tell if he was down by 30, up by 30, or losing by one with a minute left.”

That poise paid off in Findlay’s big games. Joseph was cool and collected whenever he had the ball in his hands with a chance to win it.

Against Ohio powerhouse Northland High School in a December 2010 game — when current collegiate star Jared Sullinger played there — Joseph slipped behind the defense and knocked down a pull-up jumper to give Findlay a one-point lead with seconds left on the clock.

Northland came back to win on a pair of free throws on its next possession, but Peck knew Joseph would hit the exact same big-time shot if given another chance.

“Those are the shots he’d do the same tomorrow,” the prep coach said. “He’s just sharp enough to realize that’s life and sometimes your shots fall, sometimes they don’t.”

For Texas, Joseph has been just as clutch at times. He hit a turnaround jumper to win versus North Carolina on Dec. 18 despite missing a potential game winner against Pittsburgh a month prior. The freshman is not afraid of taking the final shot.

“That was just a situation where I was in and I hit it,” he said. “Stuff like that happens and stuff like that doesn’t happen.”

For all of his offensive acumen, he wasn’t a complete college player when he first arrived. His defense wasn’t up to the level of a starting shooting guard. He came in anxious, said head coach Rick Barnes, and left his feet too much, allowing players to some-



Andrew Torrey | Daily Texan file photo

**Freshman guard Cory Joseph leads the fast-break during Texas’ win over Texas A&M on Jan. 31 and has ignited the offense in conference play.**

times blow by him.

But teammates say he’s matured and earned more playing time because of it. He now averages a team-high 32.3 minutes per game.

“He’s much more disciplined defensively,” Barnes said.

Barnes put him on Baylor’s leading scorer, LaceDarius Dunn, last weekend, and Joseph has defended some of the top guards in the Big 12 since conference play began.

“He’s gotten much better at defense,” said Texas guard Dogus Balbay, echoing others.

That doesn’t mean he’s gotten any louder, although he’s certainly trying.

“I’m becoming more of a vocal leader,” Joseph said. “The guys are helping me as well.”

Yet Brown said Joseph’s still “the quietest guy on the team.”

Not that anyone will complain about Joseph’s volume, as long as he sustains this level of play.

At Findlay near Las Vegas, Peck has won the past two high school national titles and produced more than a dozen NCAA Division I athletes, but he reserved special praise for the “silent assassin.”

“He’s the best we’ve ever had,” Peck said. “Just the way he went about his business, he was something else.”

Joseph and the rest of the Longhorns get another chance to show who’s best in the Big 12 tonight, when they face Oklahoma State for the second time this season at 8 p.m. in the Frank Erwin Center.

## HALVES continues from PAGE 6

Anderson of Fussell’s play this year. “She is very consistent on the offensive floor.”

Fussell and Anderson both posted a team-high 17 points. Kristen Nash added eight points and a very important 10 rebounds.

Part of Texas’ second-half surge came at the heels of its up-tempo style of play it loves to utilize.

That second-half energy helped the Longhorns force turnover after turnover.

“Their defensive pressure was a real key,” said Nebraska coach Connie Yori. “You can’t turn it over 25 times against anybody. We were chasing them down the court ... You can’t guard somebody when you are chasing them.”

Nebraska’s Lindsey Moore led the Cornhuskers with 18 points, but also committed eight turnovers.

With the Longhorns getting the victory against the Cornhuskers in what was likely their final Big 12 match-up against each other, Texas gained some much needed momentum heading into a gauntlet

stretch of games. Currently fifth in the conference, they will face three ranked opponents in their final five games, with rival Oklahoma waiting for them Saturday.

“In the second half we came out with a lot more energy and focus,” Goestenkers said. “That’s the way we need to play for 40 minutes heading into this road stretch.”

## LINKS continues from PAGE 6

competing as an individual for the Longhorns.

Coming into the tournament, the Longhorns were ranked No. 16 in the Dec. 3 edition of the Golfweek/Sagarin Performance Index.

Coastal Carolina (285-289-293) won the UCF Challenge with a 3-over 867. Tulane (284-295-289=868, +4) finished second and Minnesota (288-

295-286=869, +5) rounded out the top three.

Kentucky’s Ashleigh Albrecht (66-70-72) and Minnesota’s Teresa Puga (70-72-66=208, -8) were confirmed as co-medalists after a two-hole playoff. Both players made par twice on the 18th hole.

Texas returns to play at the Bruin Wave Invitational on Feb. 28.

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COMICS continues from PAGE 10

a drunken brawl. Terrified for his life, the anti-hero protagonist flees into the urban wilds.

The protagonist then has plenty of sobering adventures, such as dodging cops while homeless one night and joining a circus the next. His road to redemption is marked with love and loss in turn, as the protagonist attempts for the first time to carve out his own existence and meaning.

Thanks to Piersanti's workable script, "Stigmata" comes across as naturalistic and modernist in an old-school Hemingway style. "Stigmata," since it was first published in Italy more than a decade ago, has since been adapted to film (2009 black-and-white Spanish art flick "Estigmas"). It's an old story, but the heart that Mattotti and Piersanti bring to their comic keeps the work interesting.

Mattotti's character designs are as incredibly idiosyncratic as they are

intense — their bodies are hulking masses, with exaggerated proportions and faces that don't feel drawn so much as sculpted. Mattotti has been doing this for a long time, and has illustrated for The New Yorker and Vogue. He's something of a comics superstar in Italy, or fumetti in Italian, meaning "puffs of smoke" after the speech bubbles.

Initially trained as an architect (he dropped out of school to do comics), the cartoonist speaks with a large stylistic repertoire. One scene, in which the protagonist is chased by a huge swarm of flies through a desolate landscape, highlights Mattotti's enthusiasm for the work of Ralph Steadman, a British cartoonist best known for his collaborations with king of Gonzo Hunter S. Thompson.

Mattotti is further influenced by early 20th century movements such as Futurism and early Art

Deco. Contrasting with the naturalistic script, the expressionistic characters have tonal influence on their surroundings and vice versa. Violent moments are sharp; the architecture of the buildings becoming angled and tilted corresponding with the action. The main character's face seems to cast a perceptual shadow on itself, at times completely scratched out in thin lines.

Very few comics are drawn as furiously as "Stigmata" — Mattotti's lines are everywhere, filling almost all possible white space with scribbled scratches and abstractions of background motion. The air in "Stigmata" rarely sits still and suggests an ominous presence that drenches the majority of the book. It's deliberately messy and carefully loose. In the hands of a lesser cartoonist this style might be totally unreadable. Instead, Mattotti evokes pathos and energy.



Shannon Kintner | Daily Texan Staff

Rolled-up colored chinos and neon brights are fashion essentials for men this spring. College students can transform and tone down these runway styles for a more versatile look.

Menswear loosens up for spring

By William James  
Daily Texan Staff

For the average Joe, reviewing and interpreting the latest trends from New York Fashion Week Spring 2011 is just as challenging as mastering quantum physics. From floral to fluorescent and from leather shorts to socks with sandals, it can be easy to dismiss high-end fashion as being impractical and over-the-top. Here's a rough guide to the top trends from spring 2011 to help you gentlemen dress your best this upcoming season.

1. White Out

White has been declared the unofficial spring color of 2011. From Dolce&Gabbana to Bottega Veneta, white ensembles were abundant in a variety of different collections. This bold statement is best kept simple, leaving any color accessory behind for a pure and polished look. If your conscience is struggling with the all-white idea, throw on a navy jacket. However, a good pair of comfortable white pants is necessary to accomplish this trend's general effect. Just be aware that if you wear white pants, colored or printed underwear might show through.

2. Baggy Pants

Hipsters rejoice, for it's time to

trade in your tight skinny pants for a looser, more comfortable look. John Galiano's spring show re-examined clothing proportions in menswear, which has resulted in a baggy dropped-crotch trend. Wide-fitting dress pants accompanied by colorful clipped suspenders or buttoned braces give this look a classy Fred Astaire style. Loose utility cargo pants with various pockets, zippers and compartments offer a rugged workman appearance.

3. Retro Polos

Plain polos are boring, but the polo in your grandpa's closet is back in vogue and more popular than ever. It's making its comeback on Gant by Michael Bastian and Marc Jacobs' runways. Defined by its oversized striped collar and knit waistband, a well-fitted retro polo is a perfect way to class up your casual wear.

4. Fedoras

If you have one, put it on as you walk out your door. If you don't have one, get one. Short brims are popular, but this season's fedoras by Borisalino consist of Panama straw and colorful bands. Austin's Hat Box, a shop on Sixth Street, can help you find the perfect hat this season.

5. Colored Chinos

Although denim will never die,

put your jeans in the back of the closet and add some colored chinos to your collection of khakis. Despite this season's baggy trend, chinos, as seen on Tommy Hilfiger's runway, look best trim, tapered and devoid of pleats. Give the hem a few rolls up to expose a bare ankle and boat shoe for an East Coast prep look. Stag, a men's clothing store on South Congress Avenue, has a variety of colorful chinos from Double RL that look and fit impeccably.

6. Loose Knits

Chunky, neutral and breathable linen sweaters are an easy way to exude style without the hassle of contemplating a full outfit. Ralph Lauren, Michael Kors and Lacoste possess the sweaters you need to stay comfortable and cool this spring. Think Hemingway, think nautical.

7. Windbreaker

This lightweight jacket made quiet the impression on this year's runway, best represented by Louis Vuitton, G-Star and Perry Ellis' collections. The windbreaker is perfect for Austin weather. Push up the sleeves during the day, or wear it with long sleeves during breezy nights. A windbreaker in a bright, solid color can make a great statement piece.

STACKING continues from PAGE 10

of varying sizes, are forced into labor, including the children. Charlie is so tiny that he is deemed useless and left behind, but it's up to him to save his family and put an end to child labor.

As Charlie, the player solves environmental puzzles that involve taking on the role of other stacking dolls and using their abilities. You can stack up to five dolls, increasing in size and ability with each new doll. The abilities vary from being funny but pointless (serving tea) to being the obvious solution to a problem; often too obvious.

For example, one puzzle presents a cartographer that you need to make leave his room. On his wall is a collection of maps written in ink, and right outside the room is a shipmate scrubbing the walls. It doesn't take much to connect one and the other when the problem and solution are consistently in close proximity to each

other. "Stacking" never makes you feel clever for solving its logic obstacles because that would require the puzzles to be clever to begin with.

For a puzzle game whose biggest challenge lies in organizing people into lines by size, the announcement yesterday that Double Fine is working on a "Sesame Street" game for Kinect shouldn't come as a surprise. On a basic level, the mechanics of "Stacking" could have provided a brilliant challenge involving complex chains of action and planning. Instead, the game encourages you to walk around and solve puzzles through trial and error.

Once you tune into the game's juvenile humor, the obvious solutions only become easier to spot. If an opera singer can't open a vent shaft, then hop into the guy next to her that can bend over and fart into it, driving away the people on the other side.

Video games are only the medium for the visual works of art Double Fine creates. Since 2005, critics and consumers alike have excused the developer's shallow games because the elaborate worlds and imaginative art direction of each project have proven enough to delight. "Psychonauts" and "Brutal Legend," despite being financial bombs, are remembered fondly for their characters, worlds and unique visuals. The critical reception, currently an 82 on metacritic.com, and the buzz behind "Stacking" suggest a similar fate.

The constant displays of whimsy and imagination make Double Fine a hard studio to dislike, but "Stacking" suggests that their new focus on brief, downloadable titles has only further stunted their ability to create games of depth and complexity. For now, they are a wonderfully talented animation studio in the wrong business.

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POET continues from PAGE 10

ter out of her purse, pockets and Snoopy Phone Pal memo book.

"Look at this one," Kirkpatrick says. "Some guy I met last night said he went to college with a boy named Prosper Touns. What a name! Prosper wasn't allowed in the dorms because he stole everyone's hot sauce. I told him, 'I hope you know I'm using this.'"

It's no wonder then that Kirkpatrick's personal poetry is oftentimes character-driven. A former member of two National Poetry Slam teams and author of seven self-published poetry collections, she values startling language and bringing to life deeply imagined individuals.

Though her love of words dates back to enjoying Shel Silverstein's "Where the Sidewalk Ends" as a child, Kirkpatrick was too timid to read her work aloud until her friends forced her on stage at an Earth Day convention in Dallas when she was 20 years old. She's been captivated by performing ever since.

"I love getting into character," Kirkpatrick says. "A hooker talking about her unfulfilled wishes ... that mom that dresses up like a pirate for her son's birthday because she loves him so much ... you'll think it's me."

When she's not busy scribing or performing, Kirkpatrick teach-

es poetry to children at Badgerdog Literary Publishing and various Austin schools. A mother herself, she says she has witnessed the therapeutic nature of writing for children and finds it to be one of the most fulfilling aspects of her job.

While working as a special needs instructor at a Boy's and Girls Club of Central Texas, Kirkpatrick met a young boy who had never spoken. Each class consisted of reading a famous poet, emulating their writing style and finally sharing your work with your peers. When it was the boy's turn, Kirkpatrick said she would read the first line if he would finish the poem. Though he stumbled through the words quietly, he completed it, and his classmates were awestruck.

"I work with kids with Asperger's, kids with ADD, and they're the ones most affected by writing," Kirkpatrick said. "I don't know what it is with kids, but the outspoken ones or the troublemakers are always the best writers."

In addition to her poetry workshops, Kirkpatrick is an active parent and volunteer, speaking out against recent public school closings. She believes it is her duty as a writer to consume news and take action by reporting on it "in a beautiful way." It is through the news, CBS Sunday Morning to be exact, that she got her idea for writing poems on the spot. Outside of a grocery store in California, a man offered customers poems while they shopped. Kirkpatrick loved the idea and bought her bright green typewriter for just \$5 shortly thereafter.

"When I'm doing my Poems on the Spot, kids approach me without any money and I let them write with me," Kirkpatrick says. "There are people who sell their poems for hundreds of dollars online, but I just accept tips. I'm not a businessperson, I'm a poet."

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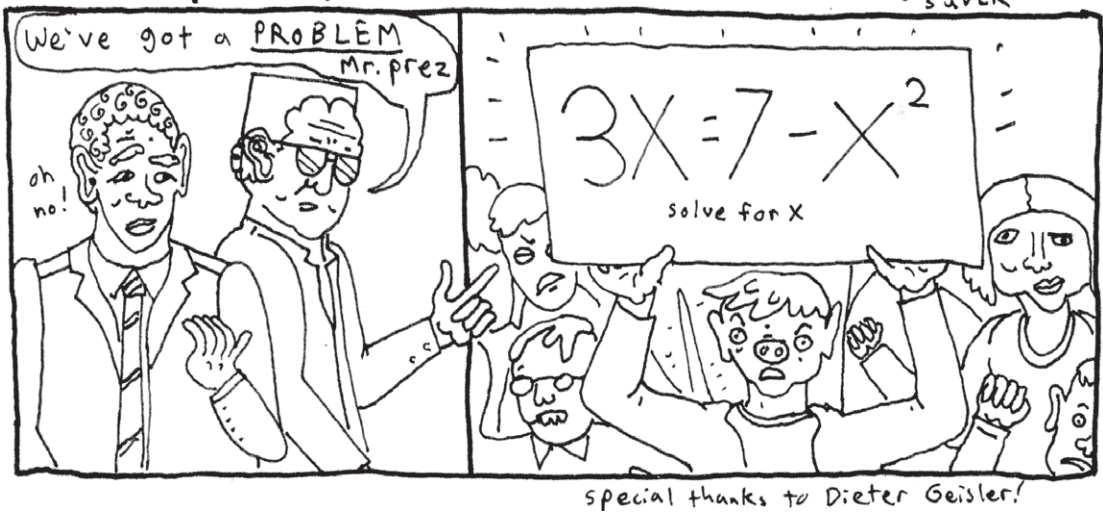
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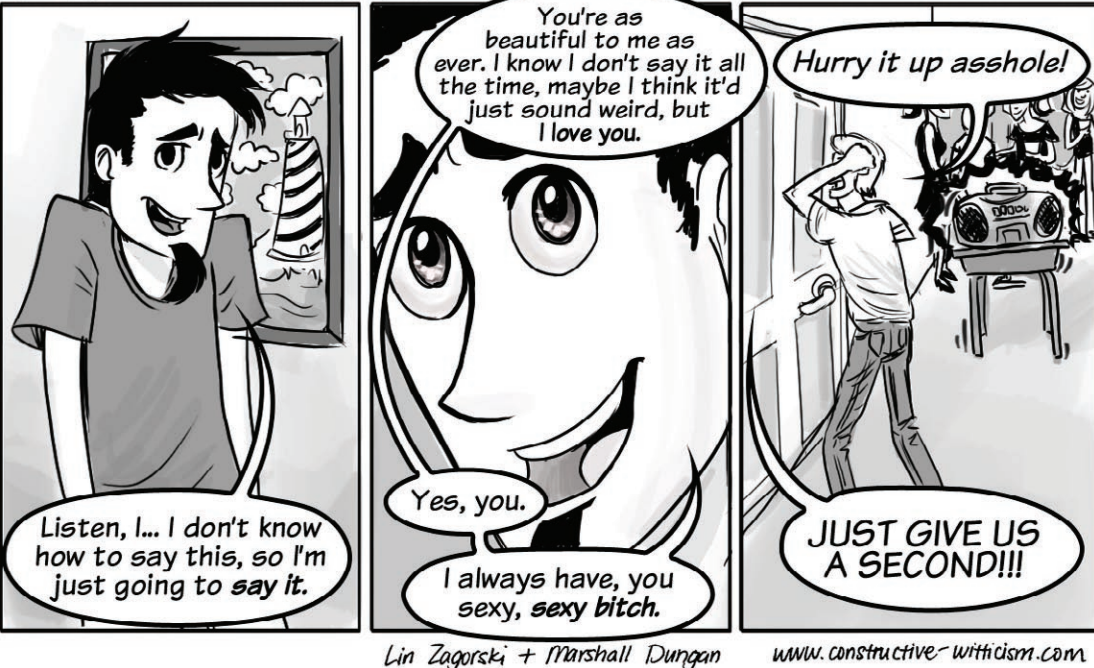
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	9	7	8					
	4		1					6
8	6		7	3			2	
			2			8		1
2								4
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1				8		4		
				2	9	7		

Yesterday's solution

9	1	5	4	7	2	8	6	2
8	7	4	6	3	9	1	2	5
2	6	3	8	5	1	9	4	7
7	8	2	5	4	6	3	9	1
3	9	6	2	1	8	7	5	4
4	5	1	3	9	7	2	8	6
6	4	9	7	2	3	5	1	8
5	2	7	1	8	4	6	3	9
1	3	8	9	6	5	4	7	2

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## The New York Times Crossword

Edited by Will Shortz No. 0112

- Across**

1 Poorly developed, as an idea

7 Clear of dishes 10 50%

14 Milton Berle's longtime sponsor

15 Actress \_\_\_\_ Alicia

16 \_\_\_\_Dixie Stores

17 Spoil, as a parade

18 "Stat!"

19 "\_\_\_\_ homo"

20 Tony winner Hagen

21 Joule fraction

23 "Misty" composer Garner

25 The second "T" in TNT

28 Vitamin label fig.

29 Rock's \_\_\_\_ Lonely Boys

30 Sunken ships

31 Unmoved

33 Anka's "\_\_\_\_ Beso"

34 Port on the eastern Mediterranean

35 Go \_\_\_\_ length

36 Q's point value in Scrabble

37 Coffee additive

38 Bikini part

41 Draws back

42 Big Apple enforcement org.

46 Improviser's asset

47 Artist Matisse

48 Tahitian-style wraparound skirt

50 Dam-building org.

51 Western treaty grp.

52 Most dismal

54 Worker in a cage

56 Pickup truck feature

57 Book before Esth.

58 Joy Adamson's lioness

59 Way of the East

61 "As if!"

64 Marsh growth

65 Year-end helper

66 "Time After Time" singer Cyndi

67 Four hours on the job, perhaps

68 Cool, in slang

69 Opening 30 minutes of football
- Down**

1 Deceptive remark

2 Barely defeat

3 With respect to a graph line, e.g.

4 Toto's state: Abbr.

5 Prefix with system

6 "Singin' in the Rain" director Stanley

7 Prank cigar sound

8 Game with Draw 2 cards

9 How a magician's assistant might appear

10 Person in the hole

11 Lake Michigan explorer Jean

12 Box in

13 Wrestling hold

22 Puts a new finish on

24 Risqué

26 Kiev's land: Abbr.

27 Suffix with Sudan

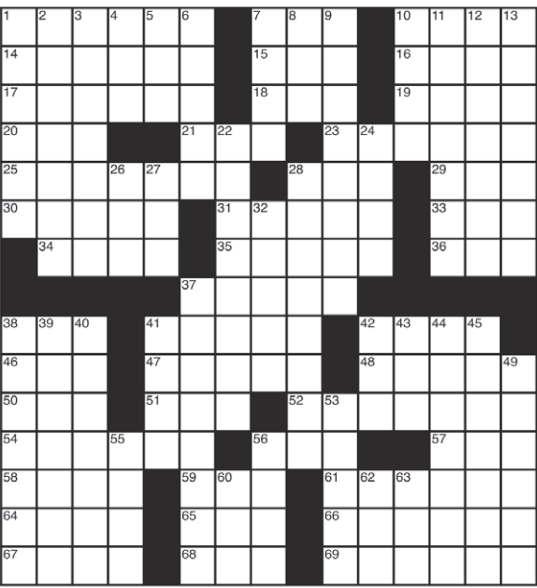
28 Like some inns or hot dog stands

32 Cartridge filler

37 Hardly enthusiastic

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BRIM	EURO	AREEL
RUSTY	NAIL	JARED
ASH	ESTD	IONIZE
HAM	SCREWD	RIVER
ADA	MHO	OAT ERS
MESS	ARROW	
SHIRLEY	TEMPLE	
RAISE	MINI	
AAR	PTS	APE BAM
GRASSHOPPER	AMP	
HIDEHO	OARS	TEA
ASIDE	COCKTAILS	
STAGE	ACHE	GOES
TOILET	SHED	ENDE



Puzzle by Jim Hilger

- 38 Wife, colloquially in a herd

40 Amu Darya's outlet

41 Do some blacksmith's work on

42 "Wait Wait ... Don't Tell Me!" ailer

43 Shaggy animal in a herd

44 Marriage contracts, briefly

45 Provisional Mormon state

49 Jacob Riis subjects, with "the"

53 Moe parodied him in some W.W. II-era Three Stooges shorts

55 Tramp's love

56 Broadway hit, slangily

60 Pub offering

62 Yes, in Yokohama

63 Big \_\_\_\_ Calif.

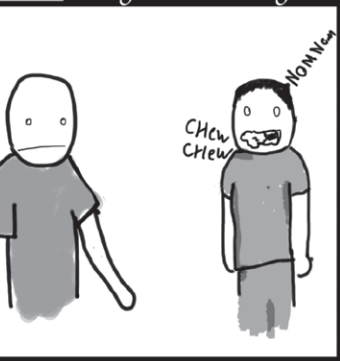
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## GAME REVIEW

## Thrilling visuals inadequate to prop up simple mechanics

By Allistair Pinsof  
Daily Texan Staff

"Stacking" is as shallow and devoid of substance as the hollowed-out Russian nesting dolls that occupy its world.

Since 2005, Double Fine's idiosyncratic creations, when condensed to pictures and video clips, capture the imagination, but when explored through play, their games leave something to be desired. Past titles, such as "Psychonauts" (2005) and "Brutal Legend" (2008), were filled with underdeveloped ideas sandwiched between unpolished controls and production values of an Oscar-worthy animated feature.

The bizarre world of "Stacking," inspired by silent-film-era aesthetics, industrial backdrops and

quaint European humor, is no different. Even with its prepubescent sense of humor (there are farts and burps aplenty) and small, stilted environments, the world of "Stacking" is a spectacle that stands out from other games. The variety of character models and environments keep impressing throughout the brief four- to five-hour game.

The same can't be said for the game's puzzles, which are childish in the worst sense possible.

The game opens with a narrative told through text complemented by piano, replicating a silent drama you might find at a theater in the 1930s. Charlie Blackmore's family, all Russian matryoshka dolls

**STACKING** continues on **PAGE 8**



## Stacking

**Genre:** Puzzle-Adventure  
**For those who like:** "Hitman" series, cute Russian dolls and past Double Fine games.

**Grade:** D

## Poet crafts custom verses at market



By Madeleine Crum

*Editor's Note: This is the fifth installment of a column exploring the literary world in Austin.*

Every Saturday morning, a current of customers trickles through the Sunset Valley Farmer's Market past vendors selling pasteurized milk, bushels of broccoli, chocolates, soap and fresh meat. Among these locally grown items is a rare commodity:

## ON THE WEB:

Watch Jena Kirkpatrick write 10 minute poems  
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wrapped in layers and armed with an Olivetti Studio 45 typewriter, a sprightly woman sells "poems while you shop."

Though Jena Kirkpatrick wears many hats and wears them well, she says her latest project, composing "Poems on the Spot," is her calling.

"I don't know, there's something witchy going on with it. The other day I made a woman cry," Kirkpatrick says. "She just gave me three or so words or phrases, like 'im-



Ryan Propes | Daily Texan Staff

Jena Kirkpatrick writes poetry on the same model typewriter for tips on South Congress Avenue on Monday night. She writes poems for people, drawing her inspiration from things they tell her.

migrant,' 'South America,' 'print-maker,' and 'loves the sea,' and I did what I could with it in about 10 minutes. When I gave her my poem, she called me an angel."

Kirkpatrick attributes her ability to quickly assess a person's character and translate it onto pa-

per to her 21 years in the restaurant industry. A former waitress and the owner of AllGood Cafe in Dallas, she says that serving tables allowed frequent run-ins with odd ducks, making it a fantastic job for a writer.

Perhaps it was while waiting ta-

bles that Kirkpatrick developed the habit of jotting down interesting names and nuances on shreds of paper to use in her work at a later time. Small, white scraps flutter out of her purse, pockets and

**POET** continues on **PAGE 8**

## COMIC REVIEW

## Illustrated Italian tale crafts intense portraits with bold line

By Ao Meng  
Daily Texan Staff

Working in frenetic black and white, Eisner-award-winning (the Oscar of comic books) Italian cartoonist Lorenzo Mattotti illustrates screenwriter Claudio Piersanti's "Stigmata"

with powerful art that drives a timeless fable of existential dreams. First published in Italy more than a decade ago, "Stigmata" was re-released state-side in English on Jan. 26.

The titular stigmata drives the story. The unnamed protagonist, an im-

poverished drunk with terrible personal skills, wakes up one night from a strange dream with his bed-sheets soaked in blood. He bleeds profusely, suffering no effects of blood loss, from two unhealing holes in his palms.

Cursed by this supernatural ailment of the saints, he quickly loses what tenable grip he had over his life. Fired from his bartending job for bleeding all over the drinks he made,



## Stigmata

Lorenzo Mattotti & Claudio Piersanti

**Genre:** Passion Play

**Pages:** 192 b&w

**For those who like:**

Umberto Boccioni, Cross Hatching

**Grade:** B

**COMIC** continues on **PAGE 8**

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